Contents

Preface vii

MAGGETTI, M. Archaeometry: quo vadis? 1

SMITH, D. C. A review of the non-destructive identification of diverse geomaterials in the cultural heritage using different configurations of Raman spectroscopy 9

Pottery (BC)

BASSO, E., BINDER, D., MESSIGA, B. & RICCARDI, M. P. The Neolithic pottery of Abri Pendimoun (Castellar, France): a petro-archaeometric study 33

LAVIANO, R. & MUNTONI, I. M. Provenance and technology of Apulian Neolithic pottery 49

MAGGETTI, M. & GALETTI, G. Late La Tène pottery from western Switzerland: one regional or several local workshops? 63

MOMMSEN, H., BONANNO, A., CHETCUTI BONAVITA, K., KAKOULLI, I., MUSUMECI, M., SAGONA, C., SCHWEDT, A., VELLA, N. C. & ZACHARIAS, N. Characterization of Maltese pottery of the Late Neolithic, Bronze Age and Punic Period by neutron activation analysis 81

SHORTLAND, A. J., HOPE, C. A. & TITE, M. S. Cobalt blue painted pottery from 18th Dynasty Egypt 91

SHOVAL, S., BECK, P. & YADIN, E. The ceramic technology used in the manufacture of Iron Age pottery from Galilee 101

SMITH, M. S. & TRINKLEY, M. B. Fibre-tempered pottery of the Stallings Island Culture from the Crescent site, Beaufort County, South Carolina: a mineralogical and petrographical study 119

Pottery (AD)

BIANCHINI, G., MARROCCHINO, E., MORETTI, A. & VACCARO, C. Chemical–mineralogical characterization of historical bricks from Ferrara: an integrated bulk and micro-analytical approach 127

ÇOLAK, M., MAGGETTI, M. & GALETTI, G. Golden mica cooking pottery from Gökeyüp (Manisa), Turkey 141
### CONTENTS

**DELL’AQUILA, C., LAVIANO, R. & VURRO, F.** Chemical and mineralogical investigations of majolicas (16th–19th centuries) from Laterza, southern Italy 151


**Glass**

**ARLETTI, R., CIARALLO, A., QUARTIERI, S., SABATINO, G. & VEZZALINI, G.** Archaeometric analyses of game counters from Pompeii 175

**ERAMO, G.** Pre-industrial glassmaking in the Swiss Jura: the refractory earth for the glassworks of Derrière Sairoche (circa Bern, 1699–1714) 187

**FREESTONE, I. C.** Glass production in Late Antiquity and the Early Islamic period: a geochemical perspective 201

**MARCHESI, V., NEGRI, E., MESSIGA, B. & RICCARDI, M. P.** Medieval stained glass windows from Pavia Carthusian monastery (northern Italy) 217

**Stone**

**ANTONELLI, F., SANTI, P., RENZULLI, A. & BONAZZA, A.** Petrographic features and thermal behaviour of the historically known ‘pietra ollare’ from the Italian Central Alps (Valchiavenna and Valmalenco) 229

**BELLELLI, C., PEREYRA, F. X. & CARBALLIDO, M.** Obsidian localization and circulation in northwestern Patagonia (Argentina): sources and archaeological record 241

**D’AMICO, C. & STARNINI, E.** Prehistoric polished stone artefacts in Italy: a petrographic and archaeological assessment 257

**GANDIN, A., CAPEZZUOLI, E. & CIACCI, A.** The stone of the inscribed Etruscan stelae from the Valdelsa area (Siena, Italy) 273

**MILLER, S., MCGIBBON, F. M., CALDWELL, D. H. & RUCKLEY, N. A.** Geological tools to interpret Scottish medieval carved sculpture: combined petrological and magnetic susceptibility analysis 283

**MORGENSTEIN, M.** Geochemical and petrographic approaches to chert tool provenance studies: evidence from two western USA Holocene archaeological sites 307

**QUARESIMA, R., GIAMPAOLO, C., SPERNANZONI, F. & VOLPE, R.** Identification, characterization and weathering of the stones used in medieval religious architecture in L’Aquila (Italy) 323

**Mortar**

**CARÒ, F., DI GIULIO, A. & MARMO, R.** Textural analysis of ancient plasters and mortars: reliability of image analysis approaches 337

**Index** 347