

Contents

BOWDEN, A.J., BUREK, C.V. & WILDING, R. History of Palaeobotany: an Introduction	1
The beginnings	
WILDING, R. From the rise of the Enlightenment to the beginnings of Romanticism (Robert Plot, Edward Lhwyd and Richard Brookes, MD)	5
TORRENS, H.S. The Moravian minister Rev. Henry Steinhauer (1782–1818); his work on fossil plants, their first ‘scientific’ description and the planned <i>Mineral Botany</i>	13
The early 19th century	
CHALONER, W.G. & PEARSON, H.L. John Lindley: the reluctant palaeobotanist	29
CLEAL, C.J., LAZARUS, M. & TOWNSEND, A. Illustrations and illustrators during the ‘Golden Age’ of palaeobotany: 1800–1840	41
The later 19th century and into the 20th century	
ANDERSON, L.I. Hugh Miller: introducing palaeobotany to a wider audience	63
PEARSON, H.L. Baron Achille de Zigno: an Italian palaeobotanist of the 19th century	85
THOMAS, B.A. The palaeobotanical beginnings of geological conservation: with case studies from the USA, Canada and Great Britain	95
SIMKISS, W. & BOWDEN, A.J. Palaeobotanical studies and collecting in the 19th century, with particular reference to the Ravenhead collection and Henry Hugh Higgins	111
CHALONER, W.G. The palaeobotanical work of Marie Stopes	127
HOWELL, A.C. James Lomax (1857–1934): palaeobotanical catalyst or hindrance?	137
WILDING, R. D.H. Scott and A.C. Seward: modern pioneers in the structure and architecture of fossil plants	153
MARSHALL, J.E.A. Arthur Raistrick: Britains’s premier palynologist	161
BUREK, C.V. & CLEAL, C.J. The life and work of Emily Dix (1904–1972)	181
The fate of three university schools of palaeobotany/palynology	
LISTON, J.J. & SANDERS, H.L. The ‘other’ Glasgow Boys: the rise and fall of a school of palaeobotany	197
WATSON, J. One hundred and fifty years of palaeobotany at Manchester University	229
WELLMAN, C.H. Half a century of palynology at the University of Sheffield	259
From other continents	
OTTONE, E.G. The history of palaeobotany in Argentina during the 19th century	281
SUN, Q.-G. The rise of Chinese palaeobotany, emphasizing the global context	293
Index	299